

**Oakfield Primary School**

**Writing Unit of Work Overview 2024-2025**

	Across the school we follow Jane Considine’s approach to writing, ‘The Write Stuff’. This approach provides teachers and children with the tools and structures for effective writing, including high-level vocabulary, grammar in context and powerful sentence stacking.					
	<b>Autumn Term</b>		<b>Spring Term</b>		<b>Summer Term</b>	
<b>EYFS</b>	<ul style="list-style-type: none"> <li>• Transition into school</li> <li>• Fine motor skills</li> <li>• Segmenting skills</li> <li>• Retelling stories</li> </ul>		<p align="center"><b>Narrative</b> Bear Shaped</p> <p align="center"><b>Narrative</b> Proudest the blue</p>		<p align="center"><b>Narrative</b> Rainbow Fish</p> <p align="center"><b>Non-Fiction</b> Bugs</p>	
<b>Year 1</b>	<p align="center"><b>Narrative</b> The Way Back Home</p>	<p align="center"><b>Narrative</b> The Quen’s Hat</p>	<p align="center"><b>Narrative</b> The House that Once was <b>Poetry</b> When I am by myself</p>	<p align="center"><b>Narrative</b> The Bear and The Piano <b>Non-Fiction</b> Toys of the Past</p>	<p align="center"><b>Non-Fiction</b> Our Woodland</p> <p align="center"><b>Narrative</b> Last Stop on Market Street</p>	<p align="center"><b>Narrative</b> Grandad’s Island</p> <p align="center"><b>Non-Fiction</b> On Safari!</p>
<b>Year 2</b>	<p align="center"><b>Narrative</b> Lighthouse keepers' lunch</p> <p align="center"><b>Narrative</b> The friendship bench</p> <p align="center"><b>Narrative</b> The owl who was afraid of the dark</p>	<p align="center"><b>Non-Fiction</b> Hibernation</p> <p align="center"><b>Narrative</b> Little red reading hood</p>	<p align="center"><b>Poetry</b> If I were in charge of the world</p> <p align="center"><b>Narrative</b> George and the dragon</p>	<p align="center"><b>Non-Fiction</b> Pirates</p> <p align="center"><b>Narrative</b> Stardust</p>	<p align="center"><b>Narrative</b> A Crow’s Tale</p> <p align="center"><b>Non-fiction</b> How to make a bird feeder</p>	<p align="center"><b>Non-fiction</b> Grace Darling</p> <p align="center"><b>Narrative</b> Lion in Paris</p>
<b>Year 3</b>	<p align="center"><b>Narrative</b> The Blue Umbrella</p> <p align="center"><b>Narrative</b> The Magic Paintbrush</p>	<p align="center"><b>Narrative</b> The Wolves in the Walls</p> <p align="center"><b>Non-Fiction</b> Christmas dessert post</p>	<p align="center"><b>Narrative</b> The Last Bear</p> <p align="center"><b>Non-Fiction</b> Skeletons and muscles</p>	<p align="center"><b>Poetry</b> I asked the Little Boy Who Cannot See</p> <p align="center"><b>Narrative</b> Theseus and the Minotaur</p>	<p align="center"><b>Narrative</b> The Star in the Jar</p> <p align="center"><b>Non-Fiction</b> How Does a Robot Dog Work?</p>	<p align="center"><b>Non-Fiction</b> The gardener</p> <p align="center"><b>Narrative</b> True Story of the 3 Little Pigs</p>
<b>Year 4</b>	<p align="center"><b>Narrative</b> The Iron Man by Ted Hughes</p> <p align="center"><b>Narrative</b> Journey by Aaron Becker</p>	<p align="center"><b>Narrative</b> The Boy, The Mole, The Fox and The Horse by Charlie Mackesy</p> <p align="center"><b>Non-Fiction</b> Digestion Explanation by Katie Brosnan</p>	<p align="center"><b>Narrative</b> Aladdin and the Enchanted Lamp by Philip Pullman</p> <p align="center"><b>Narrative</b> Arthur and The Golden Rope by Joe Todd Stanton</p>	<p align="center"><b>Non-fiction</b> Nikola Tesla by Azadeh Westergaard</p> <p align="center"><b>Narrative</b> Feast from Walt Disney Animation Studios</p>	<p align="center"><b>Narrative</b> The Great Chocoplot by Chris Callaghan</p> <p align="center"><b>Non-fiction</b> Should we feed animals at National Parks? By Chris Turnham</p>	<p align="center"><b>Narrative</b> The Whale by Ethan &amp; Vita Murrow</p> <p align="center"><b>Non-fiction</b> Once Upon a Raindrop by James Carter</p>

<p><b>Year 5</b></p>	<p><b>Narrative</b> Gorilla by Anthony Browne</p> <p><b>Narrative</b> Nowhere Emporium by Ross Mackenzie</p>	<p><b>Narrative</b> Cosmic by Frank Cottrell-Boyce</p> <p><b>Non-fiction</b> Emperor Penguins</p>	<p><b>Narrative</b> The Depth of The Lake and The Height of The Sky by Jihyun Kim</p> <p><b>Non-fiction</b> David Attenborough</p>	<p><b>Narrative</b> The Lion Above The Door by Onjali Q. Raúf</p> <p><b>Non-fiction</b> Screens</p>	<p><b>Narrative</b> One Small Step by Taiko Studios</p> <p><b>Non-fiction</b> Plastic Pollution</p>	<p><b>Narrative</b> The Explorer by Katherine Rundell</p> <p><b>Narrative</b> I Believe in Unicorns by Michael Morpurgo</p>
<p><b>Year 6</b></p>	<p><b>Narrative</b> Tyger by SF Said</p> <p><b>Narrative</b> Varmints by Marc Craste</p>	<p><b>Non-fiction</b> Everest (non-chronological report)</p> <p><b>Narrative</b> The Arrival</p>	<p><b>Non-fiction</b> Goldilocks</p> <p><b>Narrative</b> The Firework-maker's daughter</p>	<p><b>Narrative</b> Paperman</p> <p><b>Narrative</b> Thornhill</p>	<p><b>Non-fiction</b> Ancient Greek timeline</p> <p><b>Narrative</b> The window</p>	<p><b>Non-fiction</b> Factual tour of the circulation system</p> <p><b>Narrative</b> Hansel and Gretal</p>